

Gyula Issak

Hungarian, born 1958



After finishing his studies at the Art School in Budapest, Gyula Issak worked for several years as a restorer. He specialized in painting marble.

Several years later he found his passion for flower compositions. He decided to refine his painting technique in the style of the 17th and 18th Century.

This appeared to be an excellent choice because his exuberant use of color inspires a feeling of absolute abundance and lush.

Issak's paintings have been exhibited in Hungary since 1985 and are now spread all over the world.

They are especially very popular among distinguished decorators in France and the United States.

Most of his work has been acquired by private collectors in Europe, America and the Middle East.